

Marisa Matthews

SAG, AEA AGVA

Height: 5'2

Hair: Dark Brown

Eyes: Hazel

Vocal Range: Pop Rock/ Mezzo Soprano

www.marisamatthews.com

THEATRE

OFF-BROADWAY/ NEW YORK

No More Monsters Here

Lolpera

Rebecca
Ensemble

National Black Theatre/ dir. Axel Aven Jr.
NYC Fringe Festival/ dir. Angela Lopez

REGIONAL

Rock of Ages Hollywood

Viral

Life Could Be A Dream

Baz: Star Crossed Love

Evita

Anaïs: A Dance Opera

Frozen: Live at the Hyperion

The Threepenny Opera

Striking 12

The Importance of Being Earnest

Once in a Lifetime

The Verona Project

A Christmas Carol

Sherrie/Regina/Justice Cover
Maddie Hopkins
Lois Franklin
Swing/ Daisy u/s
Eva Peron
Eternal Anaïs
Anna
Polly Peachum
Little Match Girl
Cecily Cardew
Phyllis Fontane
Lead Guitarist/Vocalist
Ghost of Christmas Past

The Bourbon Room/ dir. Kristen Hanggi
Assistance League of SoCal/ dir. Marcus Johns
International City Theatre/ dir. Jamie Torcellini
Palazzo Theatre/ dir. Eric Jordan Young
San Diego Repertory/ dir. Sam Woodhouse
Greenway Court Theatre/ dir. Janet Roston
Disney California Adventure/ dir. Liesl Tommy
A Noise Within/ dir. Julia Rodriguez-Elliott
The Laguna Playhouse/ dir. Janet Roston
A Noise Within/ dir. Michael Michetti
Geary Theatre/ dir. Mark Rucker
CalShakes Theatre/ dir. Amanda Dehnert
Geary Theatre/ dir. Domonique Lazano

WORKSHOPS

Bed of Rindr

Superhumans

Tales of the City

Chicago

The Grove

As You Like It

Rhonda
Scarlett
Ensemble
Velma Kelly
Kimberly
Oliver

The Wallis/ASCAP / co-dir. Stephen Schwartz
Kirk Douglas Theatre/ dir. Lee Overtree
Geary Theatre/ dir. Jason Moore
Prima Del Teatro (Italy)/ dir. Augusti Humet
Billie Holiday Theatre/ dir. Mfoniso Udofia
Oxford Shakespeare Co./ dir. Ron Destro

VOICE OVER

Netflix Dubbing, "El Silencio Del Pantano"

Cedars Sinai Medical Center

Theatre of Tomorrow Podcast

AWARDS

Daytime Emmy Nomination

Lead Vocals

"Fasten Your Seatbelt"/ prod. Rick Rhodes

TRAINING

MFA Acting, The American Conservatory Theatre, San Francisco

BA Performing, California State University of Long Beach

SPECIAL SKILLS

Singing: Musical Theatre, Pop, Rock, Country Soul. Stage Combat: Hand-to-Hand, Rapier, Dagger.

Dance (15 years) Hip-Hop, Jazz, Modern, Basic Tap. Dialects: Standard R.P, Cockney, Brooklyn, Southern.

Instruments: Acoustic Guitar, Percussion, Shakers, Tambourine. Sports: Yoga, Soccer, Volleyball, Softball.

Effortlessly throwing grapes in the air and catching them in my mouth.

Marisa Matthews

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